

# Aliens Among Us- Part One: Visitation

Travis Royce

$\text{♩} = 180$

This musical score is for a percussion ensemble and includes a keyboard part. It is written in 4/4 time and features a complex rhythmic structure with multiple time signature changes. The score is divided into two main sections: a 4/4 section and a 3/4 section. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern in the 3/4 section, including triplets and sixteenth notes. Dynamics range from *ff* to *f*.
- Tenor:** Plays a simple rhythmic pattern in the 3/4 section, starting with *ff*.
- Bass:** Plays a simple rhythmic pattern in the 3/4 section, starting with *ff*.
- Cymbals:** Provides a steady accompaniment in the 3/4 section, starting with *ff* and *f*.
- Glockenspiel:** Plays a melodic line in the 3/4 section, starting with *f*.
- Xylophone:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Vibraphone 1:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Vibraphone 2:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Marimba 1:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Marimba 2:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Marimba 3:** Plays a melodic line in the 3/4 section, starting with *f* and *ff*.
- Timpani:** Provides a steady accompaniment in the 3/4 section, starting with *ff*.
- Percussion:** Includes a BD/Gong part in the 3/4 section, starting with *ff* and *mf*.
- Keyboard:** Provides a melodic accompaniment in the 3/4 section, starting with *f* and *ff*.