

III. The Knockout

The Contender

Score

Stan Phillips
Perc. by Luke Aylsworth

♩ = 180

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Low Brass 3

Sousaphone

Piano

Fading out echo-like

mp

The score is written for a 4/4 time signature with a tempo of 180 beats per minute. It features 15 measures. The instruments listed are Piccolo, Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Low Brass 1, Low Brass 2, Low Brass 3, Sousaphone, and Piano. The piano part includes a section from measure 5 to 15 with the instruction 'Fading out echo-like' and a dynamic marking of *mp* at the end.

The Contender

Mvt. III - Percussion Score

♩ = 180

2

3

4

5

6

7

8

This percussion score is for the third movement of 'The Contender' by Luke Aylsworth. It is written in 4/4 time with a tempo of 180 beats per minute. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staves. The instruments and parts include:

- Bells:** Rests in measures 2-4, then plays chords in measures 5-8.
- Xylophone:** Rests in measures 2-4, then plays chords in measures 5-8.
- Vibraphone 1 & 2:** Rests in measures 2-4, then plays chords in measures 5-8.
- Marimba 1 & 2:** Play a rhythmic pattern of eighth notes throughout all measures.
- Synth:** Rests in measures 2-4, then plays chords in measures 5-8.
- Timpani:** Play a rhythmic pattern of eighth notes throughout all measures.
- Percussion 1:** HH Hat, playing a pattern of eighth notes with accents.
- Percussion 2:** Shaker, playing a pattern of eighth notes with accents.
- Percussion 3:** B.D. (Bass Drum), playing a pattern of eighth notes.
- Snares:** Rests throughout all measures.
- Tenors:** Rests in measures 2-4, then plays a complex rhythmic pattern in measures 5-8.
- Basses:** Play a rhythmic pattern of eighth notes throughout all measures.
- Cymbals:** HH Hat and Sizzle Suck, playing a pattern of eighth notes throughout all measures.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).